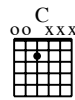
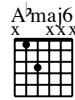
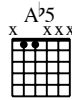
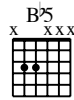


WEENIE BEENIE

As recorded by Foo Fighters

Transcribed by Doetje2



A Intro

Rock ♩ = 170

B^badd9

Cadd9

N.C.

Gtrs I, II
A.H.

T
A
B

F H H

Gtr III

T
A
B

B^badd9

Cadd9

N.C.

B^badd9

Cadd9

4x

T
A
B

H H

4x

T
A
B

B Verse 1 & 2

N.C. B^badd9 Cadd9 N.C. B^badd9 Cadd9

6

H H H H

10

N.C. B^badd9 Cadd9 N.C.

H H H H

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

C Chorus 1 & 2

Gtr III

B^b5 A^b5 A^b5 A^bma^b6^b5 A^bma^b6^b5 A^bma^b6 A^b5 A^bma^b6^b5 B^b5 A^b5

Gtrs I, II

T 6 6 5

A 3 3 1

B 3 3 0

1. 2.

A^bma^b6^b5 A^bma^b6^b5 A^bma^b6 A^b5 A^bma^b6^b5 B^b5 C A^b5 A^bma^b6^b5 A^bma^b6^b5 A^b

5 1fr.

16

T

A 1 3 1 3 1 1 3

B 1 3 1 3 1 1 3

1 1 3 1 3 3 3 5

1 1 3 1 3 3 3 2

1 1 1 1 1 1 1 0

1 1 3 1 3 1

1 1 3 1 3 1

1 1 1 1 1 1 1

sl.

D Bridge 1 & 2

F5 F[#]5 G5 C5 G5 F[#]5 F5 E^b5 E5 F5 B^b5 F5 E5 E^b5 D5 C5

Gtrs I, II, III

P.M.

T

A 5 6 7 5 7 6 5 3

B 5 6 7 5 7 6 5 3

4 5 3 5 4 3 2 0

3x

F5 F#5 G5 C5 G5 F#5 F5 E♭5 E5 F5 B♭5 C5 B♭add9 Cadd9

21

Gtrs I, II

P.M.:.....|

T

A

B 5 6 7 5 7 6 5 3 4 5 3 0 3 3 3 3 5

Gtr III

P.M.:.....|

T

A

B 5 6 7 5 7 6 5 3 4 5 3 0 3 3 3 3 2

E Verse 3 & 4

N.C. B♭add9 Cadd9 N.C. B♭add9 Cadd9

23

H H H H

T

A

B 5 5 5 5 6 6 6 5 6 6 6 3 3 3 3 5 5 5 5 5 6 6 6 5 6 6 5 3 3 3 3 5

T

A

B 3

F Chorus 3 & 4

Gtr III

30

Gtrs I, II

T 6 6 5

A

B

33

1. 2.

A♭maj6♭5 A♭maj6♭5 A♭maj6 A♭5 A♭maj6♭5 B♭5 C

A♭5 A♭maj6♭5 A♭maj6♭5 A♭

⑤ 1fr.

T

A

B

sl.

G Bridge 3 & 4

36 F5 F#5 G5 C5 G5 F#5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 3x

Gtrs I, II, III

P.M.|

T																
A																
B	5	6	7	5	7	6	5	3	4	5	3	5	4	3	2	0
B	5	6	7	5	7	6	5	3	4	5	3	5	4	3	2	0

38 F5 F#5 G5 C5 G5 F#5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5

P.M.|

T																
A																
B	5	6	7	5	7	6	5	3	4	5	3	5	4	3	2	0
B	5	6	7	5	7	6	5	3	4	5	3	5	4	3	2	0

40 F5 F#5 G5 C5 G5 F#5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 3x

T																
A																
B	5	6	7	5	7	6	5	3	4	5	3	5	4	3	2	0
B	5	6	7	5	7	6	5	3	4	5	3	5	4	3	2	0

F5 F#5 G5 C5 G5 F#5 F5 E#5 E5 F5 B#5 C5 B#add9 Cadd9

42

Gtrs I, II

Gtr III

P.M.

H Verse 5

N.C. B#add9 Cadd9 N.C. B#add9 Cadd9

44

H H H H

The image shows a musical score for the song "The Rose Tree". It features a guitar part and a three-part vocal harmony (Tenor, Alto, Bass). The score is in 3/4 time and G major. The guitar part includes a melody with a capo on the 2nd fret and a bass line with a 12-string texture. The vocal parts are in three-part harmony. The score is divided into three systems, each with a key signature change to G major and a time signature change to 3/4.

I Chorus 5

Gtr III.

B^b5 A^b5 A^b5 A^bmaj6^b5 A^bmaj6^b5 A^bmaj6 A^b5 A^bmaj6^b5 B^b5 A^b5

51

Gtrs I, II

T	6	6	5																								
A				3	3	1		1	3	1	3	1	1	3		1	1	3	3	3	3	1					
B				3	3	1		1	1	1	1	1	1	1		1	1	1	1	1	1	1					

54

A^bmaj6 A^b5 A^bmaj6 A^b5 A^bmaj6 A^b5 A^b5 ⑤ 1fr.

T

A (1) 1 3 1 3 1 1 3

A (1) 1 3 1 3 1 1 3

B (1) 1 1 1 1 1 1 1

sl.

J Bridge 5

56

F5 F#5 G5 C5 G5 F#5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 7x

Gtrs I, II, III

T
A
B

5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

F5 F#5 G5 C5 G5 F#5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F#5 G5 C5 G5 F#5 F5 E♭5

58

T
A
B

58

61

E5 F5 B^b5 F5 E5 E^b5 D5 C5 F5 F[#]5 G5 C5 G5 F[#]5 F5 E^b5 E5 F5 B^b5 G5 B^b5 C N.C.

Gtrs I, II

T
A
B

4 5 3 5 4 3 2 0 5 6 7 5 7 6 5 3 4 5 3 0 3 3 3 3 5 5 5 5 5 5 5 5

Gtr III

T
A
B

4 5 3 0 3